

Historiographical Note

My approach to eighteenth-century dress history is especially indebted to scholars including Anne Buck, *Dress in Eighteenth-Century England* (New York, 1979); Aileen Ribeiro, *Dress in Eighteenth-Century Europe, 1715–1789* (London, 1984); Ribeiro, *Dress and Morality* (New York, 1986); Nicole Pellegrin, *Les vêtements de la liberté: Abécédaire des pratiques vestimentaires en France de 1780 à 1800* (Aix-en-Provence, 1989); Amanda Vickery, “Women and the World of Goods: A Lancashire Consumer and Her Possessions, 1751–81,” in *Consumption and the World of Goods*, ed. John Brewer and Roy Porter (New York, 1993), 274–304; Karin Calvert, “The Function of Fashion in Eighteenth-Century America,” in *Of Consuming Interests: The Style of Life in the Eighteenth Century*, ed. Cary Carson, Ronald Hoffman, and Peter J. Albert (Charlottesville, Va., 1994), 252–83; Daniel Roche, *The Culture of Clothing: Dress and Fashion in the “Ancien Régime,”* trans. Jean Birell (Cambridge, 1994); Ribeiro, *The Art of Dress: Fashion in England and France 1750 to 1820* (New Haven, Conn., 1995); Beverly Lemire, *Dress, Culture and Commerce: The English Clothing Trade before the Factory, 1660–1800* (New York, 1997); Linda Baumgarten, *What Clothes Reveal: The Language of Clothing in Colonial and Federal America* (Williamsburg, Va., 2002); Kate Haulman, “Fashion and the Culture Wars of Revolutionary Philadelphia,” *William and Mary Quarterly*, 3d ser., 62, no. 4 (October 2005): 625–62; John Styles, *The Dress of the People: Everyday Fashion in Eighteenth-Century England* (New Haven, Conn., 2007); Isabelle Paresys, ed., *Paraître et apparences en Europe occidentale du Moyen Âge à nos jours* (Villeneuve d’Ascq, France, 2008); Kathleen Brown, *Foul Bodies: Cleanliness in Early America* (New Haven, Conn., 2009). On cross-cultural dress in early America, see Jonathan Prude, “To Look upon the ‘Lower Sort’: Runaway Ads and the Appearance of Unfree Laborers in America, 1750–1800,” *Journal of American History* 78, no. 1 (June 1991): 124–59; Laurel Thatcher Ulrich, “Cloth, Clothing, and Early American Social History,” *Dress* 18 (1991): 39–48; Robert S. DuPlessis, “Circulation des textiles et des valeurs dans la Nouvelle-France aux xvii^e et xviii^e siècles,” in *Échanges et cultures textiles dans l’Europe Pré-Industrielle: Actes du Colloque de Rouen, 17–19 mai 1993*, ed. Jacques Bottin and Nicole Pellegrin (Lille, 1996), 73–88; Timothy J. Shannon, “Dressing for Success on the Mohawk Frontier: Hendrick, William Johnson, and the Indian Fashion,” *WMQ* 53, no. 1 (January 1996): 13–42; Helen Bradley Foster, *“New Raiments of Self”: African American Clothing in the Antebellum South* (New York, 1997); Shane White and Graham White, *Stylin’: African American Expressive Culture from Its Beginnings to the Zoot Suit* (Ithaca, N.Y., 1998); Erin Skye Mackie, “Cultural Cross-Dressing: The Colorful Case of the Caribbean Creole,” in *The Clothes That Wear Us: Essays on Dressing and Transgressing in Eighteenth-Century Culture*, ed. Jessica Munns and Penny Richards (Newark, Del., 1999), 250–70; Beth Fowkes Tobin, *Picturing Imperial Power: Colonial Subjects in Eighteenth-Century British Painting* (Durham, N.C., 1999); David Waldstreicher, “Reading the Runaways: Self-Fashioning, Print Culture, and Confidence in Slavery in the Eighteenth-Century Mid-Atlantic,” *WMQ* 56, no. 2 (April 1999): 243–72; DuPlessis, “Circulation et appropriation des mouchoirs chez les colons et autochtones de la Nouvelle-France aux xvii^e et xviii^e siècles,” in *Actes du Colloque International: Le Mouchoir dans tous ses États: Cholet Musée du Textile 12, 13, et 14 novembre 1997*, ed. Jean-Joseph Chevalier and Elisabeth Loir-Mongazon (Cholet, France, 2000), 165–71; Ann M. Little, “Shoot That Rogue, for He Hath an Englishman’s Coat On! Cultural Cross-Dressing on the New England Frontier, 1620–1760,” *New England Quarterly* 74, no. 2 (June 2001): 238–73; Steeve O. Buckridge, *The Language of Dress: Resistance and Accommodation in Jamaica, 1760–1890* (Kingston, Jamaica, 2004); Wendy Lucas Castro, “Stripped: Clothing and

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Identity in Colonial Captivity Narratives,” *Early American Studies: An Interdisciplinary Journal* 6, no. 1 (June 2008): 104–36; Ann Smart Martin, *Buying into the World of Goods: Early Consumers in Backcountry Virginia* (Baltimore, 2008), esp. chap. 6; Diana DiPaolo Loren, *The Archaeology of Clothing and Bodily Adornment in Colonial America* (Gainesville, Fla., 2010). See also Sophie White, “‘Wearing three or four handkerchiefs around his collar, and elsewhere about him’: Slaves’ Constructions of Masculinity and Ethnicity in French Colonial New Orleans,” *Gender and History* 15, no. 3 (November 2003): 528–49, esp. 528–29; White, “Geographies of Slave Consumption: French Colonial Louisiana and a World of Goods,” *Winterthur Portfolio* 45, no. 2–3 (Summer–Autumn 2011): 229–47; White, *Wild Frenchmen and Frenchified Indians: Material Culture and Race in Colonial Louisiana* (Philadelphia, 2012); White, “‘To Ensure that He Not Give Himself Over to the Indians’: Cleanliness, Frenchification, and Whiteness,” *Journal of Early American History* 2, no. 2 (2012): 111–49.