

Dr. Laurel Daen
NEH Postdoctoral Fellow
Omohundro Institute of Early American History and Culture

400 Landrum Drive
Williamsburg, VA 23185

laureldaen@gmail.com
(413) 775-3656

Education

- Ph.D. in History, College of William & Mary 2016
- Dissertation: “The Constitution of Disability in the Early United States.”
 - Received the 2017 Distinguished Dissertation Award in the Humanities from the College of William & Mary.
 - Committee: Karin Wulf (Chair), Cornelia H. Dayton, Christopher Grasso, Charles McGovern, Brett Rushforth.
 - Comprehensive Exam Fields: Early American History; Modern American History; Gender, Sexuality, and Women’s History; and Atlantic World History. 2012
- M.A. in History, College of William & Mary 2011
- B.A. in History, Wesleyan University 2005

Publications

Works in Progress

- *The Constitution of Disability in the Early United States*. (Committed to the Omohundro Institute of Early American History and Culture/University of North Carolina Press.)

Articles

- “Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic.” *Journal of the Early Republic* 37, 2 (Summer 2017): 225-50.
- “Revolutionary War Invalid Pensions and the Bureaucratic Language of Disability in the Early Republic.” Special Issue on Early American Disability Studies. *Early American Literature* 52, 1 (Spring 2017): 141-67.

Book Chapters

- “‘A Hand for the One-Handed’: Disabled User-Inventors and the Market for Assistive Technologies in Early Nineteenth-Century Britain.” In *Rethinking Modern Prostheses in Anglo-American Commodity Cultures, 1820-1939*, edited by Claire L. Jones. Disability History Series. Manchester: Manchester University Press, 2017, pp. 93-113.

Reviews

- *No Right to be Idle: The Invention of Disability, 1840s-1930s* by Sarah F. Rose, *Labor: Studies in Working-Class History of the Americas* 15, 3 (September 2018).
- *Out of the Horrors of War: Disability Politics in WWII America* by Audra Jennings, *Labor: Studies in Working-Class History of the Americas* 15, 1 (March 2018).

- *The Power of Objects in Eighteenth-Century British America* by Jennifer Van Horn, H-Net Reviews, 2017.
- *Brilliant Imperfection: Grappling with Cure* by Eli Clare, H-Net Reviews, 2017.
- “Bodies at Odds: The Maternal Body as Lived Experience and Cultural Expression in America, 1750-1850” by Nora Doyle, “Dissertation Reviews,” 2014.
- *Picturing Disability: Beggar, Freak, Citizen, and Other Photographic Rhetoric* by Robert Bogdan with Martin Elks and James A. Knoll, H-Net Reviews, 2013.

Fellowships & Awards

Nationally Competitive

- National Endowment for the Humanities Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2018-2020
- National Endowment for the Humanities Long-term Fellowship, Massachusetts Historical Society, Boston, MA. 2017-2018
- Andrew W. Mellon Foundation Fellowship, The Huntington Library, San Marino, CA. 2018
- Research Fellowship, Kentucky Historical Society, Frankfort, KY. 2018
- American Fellowship, American Association of University Women. 2014-2015
- Patricia and John Klingenstein Fellowship, New-York Historical Society, New York, NY. 2014
- Andrew W. Mellon Foundation Fellowship, American Philosophical Society, Philadelphia, PA. 2014
- Robert L. McNeil Jr. Fellowship, Library Company of Philadelphia and Historical Society of Pennsylvania, Philadelphia, PA. 2013
- Research Fellowship, Winterthur Museum, Garden, & Library, Wilmington, DE. 2013
- Integrating Women’s History Scholarship, National Collaborative for Women’s History Sites and the National Parks Service. 2010
- Antiques Forum Scholarship, Colonial Williamsburg Foundation, Williamsburg, VA. 2010

College of William & Mary

- Distinguished Dissertation Award in the Humanities 2017
- Provost’s Dissertation Fellowship 2015-2016
- Society of the Cincinnati Prize 2015-2016
- John E. Selby Award for Excellence in Undergraduate Instruction 2014
- Morton Graduate Research Grant 2014
- Arts & Sciences Research Grant 2013 & 2015
- Provost’s Summer Research Fund 2013 & 2014
- Office of Graduate Studies & Research Conference Award 2013 & 2014
- Lyon G. Tyler Department of History Travel Award 2013
- Dean's Prize for Student Scholarship on Women 2011
- Goodwin Scholarship, College of William & Mary. 2009-2014

Papers Presented

- “‘Boarding, Nursing, & Extraordinary Trouble’: Poverty, Disability, and the Intimacy of Strangers in Eighteenth-Century Massachusetts,” Omohundro Institute of Early American History and Culture Annual Meeting, Williamsburg, VA. 2018
- “Disabled Producers and Consumers in the Early Nineteenth-Century Medical Marketplace,” American Association for the History of Medicine Annual Meeting, Los Angeles, CA. 2018
- “‘We All Agree to Exclude...Those of Unsound Mind’: Disability, Doctors, and the Law in the Early Republic,” Boston Area Early American History Seminar, Boston, MA. 2018
- “The Constitution of Disability in the Early United States,” Brown Bag, Massachusetts Historical Society, Boston, MA. 2017
- “Negotiating Labor and Disability in Antebellum Mutual Aid Societies,” Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2017
- “George Webb Derenzy’s ‘One-Handed Apparatus’ and the Publication of Technologies for Disability in Early Nineteenth-Century Britain,” Disability and Prostheses: Rethinking Patent Cultures Workshop, Centre for the History & Philosophy of Science at the University of Leeds, Leeds, UK. 2014
- “Disability in the Early Nineteenth-Century Marketplace,” Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2014
- “Roundtable: Disability in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA. 2014
- “The Dis/Abilities of Martha Ann Honeywell: A Case Study in Self Presentation in Antebellum America,” Variabilities: A Conference on the History and Representation of the Body in its Diversity, Atlanta, GA. 2013
- “Revolutionary War Invalid Pensions and the Codification of Disability in Early America,” Society of Early Americanists Biennial Conference, Savannah, GA. 2013
- “Mary Amelia Leavelle’s Photographs: Presentations of Self and Sexuality in the Twentieth-Century South,” American Historical Association Annual Meeting, New Orleans, LA. 2013
- “Extraordinary Bodies and Minds: Itinerant Artists with Disabilities in the Early Atlantic World,” Transporting Minds and Bodies: Eighteenth and Nineteenth Century Travel Conference, University of Michigan, Ann Arbor. 2012
- “Art/Self: Martha Ann Honeywell and the Politics of Display in the Early Republic,” Chesapeake American Studies Association Annual Conference, Georgetown University, Washington, DC. 2010

Teaching Experience

College of William & Mary

- Disability in American History (2 Sections) 2016
Quality of Instructor: 4.77/5 and 4.5/5
Quality of Course: 4.69/5 and 4.6/5

- American History to 1877 2013
Received the 2014 John E. Selby Award for Excellence in Undergraduate Instruction.
Quality of Instructor 4.72/5; Quality of Course 4.5/5
- Global History since 1500 (Teaching Assistant, 6 Sections) 2010-2011

Invited Lectures

- “Disability and Law in American History,” American Legal History, Columbia College, Columbia, SC. 2014
- “The Life and Works of Martha Ann Honeywell,” Introduction to Dis/Ability Studies, College of William & Mary, Williamsburg, VA. 2012

Keio University/College of William & Mary Cross-Cultural Collaboration

- Guest Lecturer 2012
- Assistant Director 2011
- Classroom Instructor 2010

Museum, Editing, and Digital Humanities Experience

- Lapidus Initiative Communications Coordinator, Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2016-2017
- Digital Content Coordinator, Doing History: How Historians Work, Ben Franklin’s World: A Podcast About Early American History. 2017
- Interim Assistant to the Editor, *William and Mary Quarterly*. 2017
- Fact-Checker, *Revolution Song: A Story of American Freedom* by Russell Shorto (Norton 2017). 2017
- “Teaching with Objects” Professional Development for Monticello Guides, Thomas Jefferson’s Monticello, Charlottesville, VA. 2012
- Lead Student Curator, “Merging Souls: Arts of Devotion in Latin America,” Muscarelle Museum of Art, Williamsburg, VA. 2010
- Curatorial Assistant, Department of Prints, Maps, and Paintings, Colonial Williamsburg Foundation, Williamsburg, VA. 2009-2010
- Museum Educator and Saturday Academy Coordinator, Museum of the City of New York, New York, NY. 2007-2009
- Intern Educator, Brooklyn Museum, Brooklyn, NY. 2006-2007

References

- Karin Wulf, Director, Omohundro Institute of Early American History and Culture; Professor of History, College of William & Mary, kawulf@wm.edu
- Cornelia H. Dayton, Professor of History, University of Connecticut, cornelia.dayton@uconn.edu
- Cristobal Silva, Associate Professor of English and Comparative Literature, Columbia University, cs2889@columbia.edu
- Frederick Corney, Chair and Professor of History, College of William & Mary, fccorn@wm.edu