

## OIEAHC-SEA Conference Chicago, June 18-21, 2015

Unless otherwise indicated, conference events take place at Loyola University Chicago's School of Law (25 East Pearson Street). Additional events will take place at the Newberry Library (60 West Walton Street) and the Northwestern University School of Law (375 East Chicago Avenue). Both are within an easy walk or cab ride of the LUC location.

If you have special needs, such as handicapped access, or concerns about your ability to navigate the distance between events, please contact Martha Howard at [Martha.Howard@wm.edu](mailto:Martha.Howard@wm.edu) or 757-358-1519 so that arrangements can be made for you.

OIEAHC and SEA would like to offer their gratitude to the Karla Scherer Center for the Study of American Culture, University of Chicago, for co-sponsoring the conference. We also would like to thank the Newberry Library, and the Department of English at Loyola University Chicago for their support.

### Thursday, June 18

12:00 Registration opens  
Lobby

12:00-1:30 **Graduate Lunch: "The Trade Gap" reconsidered**  
Melissa Antonucci, University of Tulsa,  
and Kirsten Iden, Auburn University, organizers

*Advance registration required, including a \$5 fee for lunch. Event held in Kasbeer Hall, top floor of Loyola University of Chicago's Corboy Law Center.*

Intended for graduate students, this event will feature a roundtable discussion on the multidisciplinary study of early America led by Professor Eric Slauter, University of Chicago, revisiting "the trade gap," or the perceived lack of critical exchange among historians and their literary counterparts, originally discussed at the 2007 joint OIEAHC-SEA meeting and in the subsequent 2008 forum published in both the *William and Mary Quarterly* and *Early American Literature*.

1:45-3:15 **Workshop Sessions I**

#### **Native American Visual Cultures: Holdings of the Newberry Library**

Patricia Marroquin Norby, Director, D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library  
Philip Round, University of Iowa

*Advance registration required; limited to 20 participants. Event held at the Newberry Library, 60 West Walton Street.*

This workshop will convene at the Newberry Library and use its rich holdings in Native American and Indigenous studies.

**Interpreting Britain's Recruitment of Black Soldiers in Jamaica during the American War for Independence**

***Room 202***

Maria A. Bollettino, Framingham State University  
Matthew Dziennik, University of Saskatchewan  
Simon P. Newman, University of Glasgow

This workshop will involve participants in the close reading and analysis of one key and several related primary sources about the recruitment and deployment of free black, mulatto and eventually enslaved soldiers in Jamaica. The organizers will pre-circulate the documents to workshop participants, and will provide some brief context at the session. Participants will then join in a critical reading and evaluation of the sources, their meaning, and their significance.

**Just Teach One: Rethinking Pedagogy, Canonicity, & Early US Print Culture**

***Room 205***

Duncan Faherty, Queens College & The Graduate Center, CUNY  
Andy Doolen, University of Kentucky  
Ed White, Tulane University

Now in its third year, the Just Teach One Project (<http://www.common-place.org/justteachone/>) emerged out of a series of conversations about the state of recovery within the field of early American studies, and more specifically about how the present moment presented a strange blend of opportunities and obstacles for such work. At this workshop we would like to consider these issues by exploring how the classroom can be a practical laboratory for canonical and archival expansion. In so doing, we will consider, among other questions, whether or not the canonical “status” of a text demands or enables a different kind of pedagogy. No experience teaching a JTO text is necessary to attend this workshop.

3:30-5:00

**Workshop Sessions II**

**The Maturing Blogosphere of Early America**

***Room 306***

Joseph M. Adelman, Framingham State University and *The Junto*, and Assistant Editor, Digital Initiatives, Omohundro Institute

Joseph M. Adelman, Framingham State University and *The Junto*  
Benjamin Breen, University of Texas and *The Appendix*  
Emily Conroy-Krutz, Michigan State University and *Teaching U.S. History*  
John Fea, Messiah College and *The Way of Improvement Leads Home*  
Rebecca Goetz, New York University and *Historianess*

Over the past ten years, writing online—in particular through blogs—has become a staple of public engagement for many scholars of early America. No longer a fringe

activity, blogging is a core part of the identity of many scholars and provides a forum for presenting research, thinking through theoretical problems, and sometimes just having fun with early American history. This panel will bring together scholars at a range of career points to discuss some of the ways in which they have used blogging in their research, teaching, and service, and explore the strengths and weaknesses of early American history conversations online.

### **Teaching with Things: A Material Culture Workshop**

#### ***Room 106***

Wendy Bellion, University of Delaware

The recent “visual” and “material” turns within the humanities have introduced exciting possibilities for teaching early American studies with things. But how does one implement material culture studies within the classroom? What sorts of objects make for creative investigation and discussion? What sorts of questions get students thinking and talking? This workshop will introduce various material culture pedagogies, exploring the potential and limits of different approaches through hands-on work with artifacts. Participants will learn practical strategies for classroom use—from object handling to object analysis and the development of questions for student discussion.

### **Editing Examined**

#### ***Room 105***

Sandra Gustafson, University of Notre Dame

Karin Wulf, Omohundro Institute of Early American History and Culture and College of William & Mary

Why is editing so important, what is the value added, and why and how should we do it? This workshop will look at the wide range of editorial practices that inform and facilitate scholarship, from primary source editing to substantive and manuscript editing. The workshop leaders have between them decades of experience in the wide range of editorial work, as editors and book review editors of major journals (*EAL* and *WMQ*), anthologies (*The Norton Anthology of American Literature*), and primary texts (*Milcah Martha Moore’s Book* and *The Diary of Hannah Callender Sansom*). We will bring examples from each, talking about early American texts and editorial choice, and about the intensive relationship between (living) author and editor. We will discuss editing as part of the collaborative production of scholarship.



5:30-7:00

Reception at the Newberry Library (60 West Walton Street)

*The distance between the two venues is approximately one-third of a mile.*

Dinner on your own



**Friday, June 19**

8:00-9:30

**SESSION 1—Patterns of Interracial Intellectual and Cultural Exchange  
in Early America**

***Room 202***

Aaron Spencer Fogleman, Northern Illinois University, Chair

John D. Miller, Longwood University, “Was Simon Suggs Black?: Southern Literature and Non-White Folk Culture”

Sean P. Harvey, Seton Hall University, “The Aboriginal Archaeologist: Excavating an Indigenous Ethnology”

Dan Rood, University of Georgia, “Toward a Global Labor History of Science: Rethinking Divisions of Intellectual Labor in the Atlantic World”

Susan Scott Parrish, University of Michigan, Comment

**SESSION 2—Roundtable: Environment and Agency in Early America**

***Room 306***

John Easterbrook, New York University, Chair

Jennifer Anderson, Stony Brook University

Gordon Sayre, University of Oregon

Steven Swarbrick, Brown University

Timothy Sweet, West Virginia University

Krista Turner, University of North Carolina - Chapel Hill

Comment: The Audience

**SESSION 3—Legal History and Slave Resistance**

***Room 303***

Emily Garcia, Northeastern Illinois University, Chair

Nicholas T. Rinehart, Harvard University, “What Is Property to Property? Slaves’ Internal Economies in the Americas”

Randy M. Browne, Xavier University, “Property Rights, Slaves’ Legal Activism, and the Struggle to Survive in the British Caribbean, 1819-34”

Kelly A. Ryan, Indiana University Southeast, “‘I Won’t Stand This:’ New York Slaves’ Resistance to Violence”

Comment: Trevor Burnard, University of Melbourne

**SESSION 4—Roundtable: The Materials and Methods of Native Studies**  
*Room 105*

Kelly Wisecup, University of North Texas, Chair

Margaret M. Bruchac, University of Pennsylvania  
Michael Gaudio, University of Minnesota  
Heather Miyano Kopelson, University of Alabama  
Daniel M. Rados, Cornell University  
Caroline Wigginton, University of Mississippi

Comment: The Audience

**SESSION 5—Doing Things with Bookish Things: Early American Print Culture  
and/as Object History**  
*Room 106*

*The session is sponsored by the American Antiquarian Society's Program in the History of the Book in  
American Culture.*

Paul Erickson, Director of Academic Programs, American Antiquarian Society, Chair  
and Comment

Patricia J. Roylance, Syracuse University, “Books and Other Objects: Uncle Tom’s  
Cabin as Transmedia Storytelling”  
Steffi Dippold, Kansas State University, “‘Mighty Oaks from Printers’ Fleurons Grow’:  
Tree Lore, the Wampanoag Bible and the Narratives of Acorn Glyphs”  
Nathan Jérémie-Brink, Loyola University Chicago, “Collecting Haytian Papers: Prince  
Saunders’ Assemblage and Preservation of a Black Atlantic History”

**SESSION 6—Roundtable: East, West, North, South: Where is Early America?  
Turning to Current Methods and New Directions in Early American Studies**  
*Room 711*

Fredrika Teute, Omohundro Institute of Early American History and Culture, Chair

Ralph Bauer, University of Maryland  
Patrick Erben, University of West Georgia  
Sandra Gustafson, University of Notre Dame  
Sarah Rivett, Princeton University

Comment: The Audience

10:00-11:30

**SESSION 7—The Power of the Word: Religion and Rhetoric in Early American Political Culture**

*Room 306*

Carla Pestana, University of California, Los Angeles, Chair and Comment

Adrian Chastain Weimer, Providence College, “‘Nests of Sedition’: Imperial Loyalty and Local Autonomy in Early New England”

Stephanie J. Richmond, Norfolk State University, “The Tragic, Consumptive Mulatta: A Confluence of Literary Tropes in Early Nineteenth-Century Literature”

Peter B. Kotowski, Loyola University Chicago, “‘A Free Colony for All Mankind’: Quaker Sufferings, the Ancient Constitution, and Politics in Early Pennsylvania”

**SESSION 8—Cheerful Gentry, Fearful Revolutionaries, and Sincere Slaves? Creating, Managing, and Questioning Emotions in the British Colonies, 1760 to 1815**

*Room 105*

Richard Godbeer, Virginia Commonwealth University Humanities Research Center and Virginia Commonwealth University, Chair

Sarah Hand Meacham, Virginia Commonwealth University, “‘The Affable Cheerfulness of a Gentleman’: Status and Emotions in Eighteenth-Century America”

Benjamin L. Carp, Brooklyn College, CUNY, “A Wilderness of Fear: Colonial Experiences of Fear and the Origins of the American Revolution”

Kathleen Donegan, University of California, Berkeley, “The Air of Truth: Plantation Emotions and the Staging of Reform”

Nicole Eustace, New York University, Comment

**SESSION 9—Extreme Violence against American Indians in the Colonial Americas**

*Room 106*

Jeffrey Ostler, University of Oregon, Chair and Comment

Benjamin Madley, University of California, Los Angeles, “Understanding the Pequot War as Genocide”

Mark Meuwese, The University of Winnipeg, “Genocidal Moments in Kieft’s War in New Netherland, 1640-1645”

John Smolenski, University of California, Davis, “State Violence and the Creation of Atlantic Religious Cultures”

**SESSION 10—Roundtable: Florida at the Margins**  
*Newberry Library, Ruggles Hall*

Thomas Hallock, University of South Florida, Chair

Jonathan DeCoster, Otterbein University  
Alejandra Dubcovsky, Yale University  
Michele Currie Navakas, Miami University of Ohio  
Anna Brickhouse, University of Virginia  
Lisa Voigt, The Ohio State University  
E. Thomson Shields, East Carolina University  
Amy Turner Bushnell, Brown University

Comment: The Audience

**SESSION 11—Textual Economies and Early Short Narratives**  
*Room 303*

Eve Tavor Bannet, University of Oklahoma, Chair

Julia Straub, University of Bern, “‘Tales, & c.’: The Place of Short Narratives in the Eighteenth-Century Periodicals Archive”  
Damien Schlarb, Georgia State University, “‘Now I believe in them with delight, when before I but thought of them with terror’: Ghost Narratives in Early American Culture of Letters”  
Oliver Scheiding, Johannes Gutenberg University Mainz “Money Tales: Worlding America and Eighteenth-Century Object Narratives”

Comment: The Audience

**SESSION 12—Rethinking the Revolution: Race, Rights, and Antislavery in the New Nation**  
*Room 202*

John Daniel Saillant, Western Michigan University, Chair

Paul Polgar, University of Mississippi and the Omohundro Institute of Early American History and Culture, “Conflict Over Failure: The Impact of American Independence on Black Rights”  
Samantha Seeley, University of Richmond, “A Native Right of Freedom: Race and Protection after the American Revolution”  
Matthew Spooner, Harvard University, “The Short, Unhappy Life of Antislavery Sentiment in the Revolutionary South”

David Waldstreicher, The Graduate Center, CUNY, Comment

11:30-1:00

Lunch

*BOOK EXHIBITS OPEN*

Room 301

1:00-2:30

**SESSION 13—Humor in Early America**

*Room 303*

William Hunting Howell, Boston University, Chair and Comment

Yvette R. Piggush, College of St. Benedict and St. John's University, "The Dangerous Wit of Hannah Webster Foster's *The Boarding School*"

Michael Drexler, Bucknell University, "That Very Jim Crow: Racializing Aaron Burr"

Jerusha Westbury, New York University, "It makes them fear for their lives even though there isn't any danger': pranks, conquistadors, the environment, and claiming mastery of the New World"

**SESSION 14—Devotion: A Keyword Panel**

*Room 711*

Laura M. Stevens, University of Tulsa, Chair

Kathryn Gray, Plymouth University, "Conversion"

Tamara Harvey, George Mason University, "Crown of Jet"

Joy A.J. Howard, New Jersey City University, "Performance"

Andrew Inchiosa, University of Chicago, "Scraps"

Mark J. Miller, Hunter College, CUNY, "Tea-boys"

Comment: The Audience

**SESSION 15—Native Materiality and Political Action in War**

*Newberry Library, Ruggles Hall*

Patricia Marroquin Norby, D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library, Chair

Sophie Hunt, University of Michigan, "A Mosaic Landscape: Knowing and Claiming Native East Florida, 1791-1821"

Patrick Johnson, College of William & Mary, "Emblems of Authority: Signs, War, and Status Among Eighteenth-Century Southeastern Native Americans"

Comment: The Audience



**SESSION 16—Metropolitan Designs and Local Realities: The French Company of the Indies in the Atlantic World**

*Room 106*

Kenneth J. Banks, Wofford College, Chair

Erin. M. Greenwald, The Historic New Orleans Collection, “Clerks Behaving Badly: Patronage and Politics among Company Bureaucrats in French Louisiana”

Malick W. Ghachem, Massachusetts Institute of Technology, “The Revolt against the Indies Company: Money, Women, and Slavery in Saint-Domingue, 1722-1724”

Jennifer Tsien, University of Virginia, “Of Calumny and Colonial Propaganda: The Case of La Mothe-Cadillac in Louisiana”

Comment: Sophie White, University of Notre Dame

**SESSION 17—Recapturing and Relocating Textiles in the Atlantic World**

*Room 105*

Adrienne Hood, University of Toronto, Chair

Zara Anishanslin, College of Staten Island, CUNY, “‘Taylers, Sail Makers, and such others as can wield a Needle’: Male Textile Production in the American Revolution”

Katherine Grandjean, Wellesley College, “Hannah Dustan’s Linen: Scalping, Homespun, and the Memory of Conquest in Early America”

Ben Marsh, University of Kent, “Empires and Worms: Understanding Failure in Atlantic Sericulture, 1501-1676”

Beverly Lemire, University of Alberta, Comment

**SESSION 18—Inscribing Women’s Public Image in the Early Republic**

*Room 202*

Catherine O’Donnell, Arizona State University, Chair and Comment

Cassandra Good, Papers of James Monroe, University of Mary Washington, “‘The Amazonian Wife’: The Politics, Loves, and Public Image of Eliza Custis Law”

Angela Vietto, Eastern Illinois University, “Women Writers, Reputation, and the *Monthly Anthology and Boston Review*”

Lucia McMahon, William Paterson University, “Uncommon Sweetness and Superior Talents: The Literary Reputation of Elizabeth Smith, a Learned Lady”

3:00-4:30

**SESSION 19—Roundtable: Witnessing and Testimony in the Early Modern Atlantic World**

**Room 105**

Sarah Knott, Indiana University, Chair

Sara T. Damiano, Johns Hopkins University, “Gender and Witnesses to Credit Transactions in Eighteenth-Century New England”

Charles Callis Bradshaw, University of Tennessee at Martin, “Plotting an Identity: Witnessing and Narrative Control in Slave Insurrections”

Philippa Koch, University of Chicago, “Witnessing the Soul and Body in Eighteenth-Century Sickness Narratives”

Seth Stein LeJacq, Johns Hopkins University, “Witnesses to the Worst of Crimes: Sailors, Experts, the Periodical Press, and Royal Navy Sodomy Prosecutions”

Comment: The Audience

**SESSION 20—The Law and/of Print in the Spanish Atlantic, 1500-1800**

**Room 202**

Danielle Skeehan, Oberlin College, Chair

Matthew Goldmark, University of California, Los Angeles, “Generic Subjects: Autobiography and Legalese in Spanish-American *relaciones de méritos y servicios*”

Jason M. Payton, Sam Houston State University, “Cultures of Contraband in the Early Caribbean”

Benjamin Reed, University of North Carolina - Chapel Hill, “A Battle for ‘Real’ Salvation: Indulgences and Authority in Colonial Mexico City”

Comment: The Audience

**SESSION 21—Roundtable: The Colonial and the Provincial**

**Room 106**

Philip Gould, Brown University, Chair and Comment

Eliga Gould, University of New Hampshire

Edward Larkin, University of Delaware

Sophie White, University of Notre Dame

Joseph Rezek, Boston University

Joanne van der Woude, University of Groningen

**SESSION 22—Early Native Activism in Unexpected Places**  
*Room 711*

Birgit Brander Rasmussen, Yale University, Chair

Drew Lopenzina, Old Dominion University, “From River to River and from Mountain to Mountain: On the Road with William Apes”

Kelly Wisecup, University of North Texas, “Dreams, Disease, and Dispossession: Comet Narratives as Indigenous Activism”

Hilary Wyss, Auburn University, “Dewi Brown, Cherokee Intellectual: Indigenous Historicist Political Protest”

Katy Chiles, University of Tennessee, Comment

**SESSION 23—New Readings of Archival Sources on 18<sup>th</sup>-century French *Louisiane* and the *pays d'en haut***  
*Room 306*

Gordon Sayre, organizer

Daniel H. Usner, Vanderbilt University

Arnaud Balvay, Independent Scholar, “The Sainte-Catherine Concession: from Hope to Despair”

José António Brandão, Western Michigan University, “A 1695-99, 1700, 1718, 1727 Cadillac: Examining the History of Newberry Library Ayer Manuscripts 130 and 293, the *Relation[s] du sieur De lamotte/ La Mothe Cadillac*”

Christian Ayne Crouch, Bard College, “Marking the Water, Marking the Trees, Marking Ourselves: Colonial French American Maps Interpreted through Indigenous Eyes”

Comment: The Audience

**SESSION 24—War and Gender in Early America**  
*Room 303*

Sarah Pearsall, Robinson College, University of Cambridge, Chair

Lauren Duval, American University, “A Landscape of Allegiance: Space and Gender in British-Occupied Charleston, 1780-1782”

Melissa J. Gismondi, University of Virginia, “Elizabeth Ellet and Writing Women into Tennessee’s Frontier Warfare, 1780s–1840s”

Maeve Kane, University at Albany, SUNY, “Moccasins and Stolen Shoe Buckles: The Material Culture of Iroquois-American Gendered Violence in the American Revolution”

John G. McCurdy, Eastern Michigan University, Comment



The final event of the day will take place at Northwestern University's School of Law, 375 East Chicago Avenue. The distance between the two venues is approximately a half mile.

**Reception 5:00**  
**Plenary 5:30-6:30**  
Northwestern School of Law  
Thorne Auditorium  
375 East Chicago Avenue

**Panel discussion, “‘The European Question’: Indigenous Scholars Interrogate Early American Studies”**

Phil Round, University of Iowa, Facilitator

Judy Kertész, North Carolina State University  
Alyssa Mt. Pleasant, University of Buffalo, SUNY  
Michael Witgen, University of Michigan  
Scott Manning Stevens, Syracuse University

Dinner on your own

Optional evening activities



**Saturday, June 20**

8:00-9:30

**SESSION 25—Roundtable: Teaching the Early Modern Atlantic**  
***Room 306***

Eliga Gould, University of New Hampshire, and Susan Scott Parrish, University of Michigan, Chairs

Rachel B. Herrmann, University of Southampton  
Jessica Choppin Roney, Temple University  
Brett Rushforth, College of William & Mary  
Rebecca Shumway, College of Charleston  
Molly Warsh, University of Pittsburgh

Comment: The Audience

**SESSION 26—The Best Early Black Life Stories You Haven't Read Yet**  
*Room 106*

Regulus Allen, California Polytechnic University, Chair

Nicole Aljoe, Northeastern University, “‘The Memoir of Florence Hall’ (1820 ca) and the Caribbean Slave Narrative Tradition”

Sherwin K. Bryant, Northwestern University, “Woodes Rogers and the Colonial Predicament of Blackness in the South Sea”

Cedrick May, Texas Christian University, “‘As I have been desired to write something more’: (Re)Writing the Life of Jupiter Hammon in the Archive”

Kari Winter, University at Buffalo, SUNY, “Autobiography, Biography, and Historical Accountings: Why Jeffrey Brace Matters”

Comment: The Audience

**SESSION 27—Religion, Politics, and Print Culture in Early New England**  
*Room 202*

Abram Van Engen, Washington University in St. Louis, Chair

Michael Ditmore, Pepperdine University, “Governor Winthrop’s ‘Little Speech’: Another Hearing”

Larry A. Skillin, St. Ambrose University, “Religion and Politics in a Print Culture of Proclamations: The Half-Way Covenant as the Exception that Proves the Rule”

Christopher Trigg, Nanyang Technological University, Singapore, “Earthquakes and Statequakes: Cotton Mather’s Political Angelology”

Comment: The Audience

**SESSION 28—Indigenous History: Speaking to Core Issues in Early American History**  
*Room 105*

Phil Round, University of Iowa, Chair

David A. Chang, University of Minnesota, “Native Hawaiian Explorations of the World, 1778-1832”

Coll Thrush, University of British Columbia, “Manteo, Senaki, and Brant: Indigenous Histories in/of Early Modern London”

Alyssa Mt. Pleasant, University at Buffalo, SUNY, Comment

**SESSION 29—Commerce, Health and Medical Knowledge in the Eighteenth Century Atlantic World**

*Room 304*

Matthew James Crawford, Kent State University, Chair

Katherine Arner, Johns Hopkins University, “Necessary to the Health of Commerce: Commercial Agents and the Creation of Disease Control in the Atlantic World”

Katherine Johnston, Columbia University, “A Seasonal Paradox: Health, Migration, and Trade in the British Atlantic”

Kathleen Murphy, California Polytechnic State University, “A Slaving Surgeon’s Collection: Producing Medical Knowledge through the Circuits of the British Slave Trade, 1715-1739”

Tao Wei, Stony Brook University, SUNY, “Charleston Merchants, Sick Slaves, and the Exchange of Medical Knowledge in Eighteenth Century British Atlantic world, 1733-1763”

Cristobal Silva, Columbia University, Comment

**SESSION 30—Transatlantic Politics and the Reimagining of Early Modern Political Thought**

*Room 711*

David Hancock, University of Michigan, Chair

Misha Ewen, University College London, “‘The Freedom of the Subject’: Virginia, the English Tobacco Trade and Individual Rights, 1607-1642”

Paul Musselwhite, Dartmouth College, “The County Community in the Early Stuart Empire”

Aaron Slater, Florida International University, “A Confusion of Rights: Transatlantic Politics and Indian Property Rights in Early Virginia”

Michael LaCombe, Adelphi University, Comment

10:00-11:30

**SESSION 31—“The Right to Maim and to Kill”: Legitimizing Violence in the Colonial Americas**

*Room 106*

Shelley S. Streeby, University of California, San Diego, Chair

Sibylle Fischer, New York University, “The Right to Maim and Kill: John Locke on Slavery and Natural Liberty”

Sara Johnson, University of California, San Diego, “Commanding Slaves in a Language they Understand: Violence and Linguistic Method in Early French American Print Culture”

Ada Ferrer, New York University, Comment

**SESSION 32—Colloquy with Michael Ziser on Environmental Practice and Early American Literature**

*Newberry Library, Ruggles Hall*

Dennis Moore, Florida State University, Moderator

Daniel K. Richter, McNeil Center for Early American Studies, University of Pennsylvania

Marion Rust, University of Kentucky

Michael Ziser, University of California, Davis

**SESSION 33—New Insights into Early American Antislavery**

*Room 202*

Daniel Carpenter, Harvard University, Chair

Gloria McCahon Whiting, Harvard University, “*The Selling of Joseph: Slavery, Freedom, and Black Family Life in Samuel Sewall’s Neighborhood at the Turn of the Eighteenth Century*”

Jonathan D. Sassi, College of Staten Island and The Graduate Center, CUNY, “Tangled Up in Shrewsbury: The James McCarty Affair and the Development of Quaker Antislavery on the Eve of the American Revolution”

Nicole Topich, Harvard University, “Black Military Antislavery Efforts in Colonial and Revolutionary Massachusetts”

David Gellman, Depauw University, Comment

**SESSION 34—Haudenosaunee (Iroquois) Negotiations in the Red Atlantic World**

*Room 306*

Joshua A. Piker, Omohundro Institute of Early American History and Culture and College of William & Mary, Chair

Melissa Adams-Campbell, Northern Illinois University, “Decolonizing Haudenosaunee Marriage: Mohawk Perspectives on Arranged Marriage and Romantic Love”

Matthew Duquès, University of North Alabama, “Decoding the Early Eighteenth Century Red Atlantic”

Jeffrey Glover, Loyola University Chicago, “Mohawk Abolitionism”

Comment: The Audience

**SESSION 35—“Smuggling almost with impunity”: Caribbean Provisioning, Commerce, and Contraband during the American War of Independence**

*Room 711*

John F. Acevedo, University of Southern California, Gould School of Law, Chair

Tessa Murphy, University of Chicago, “‘A Banditti of all nations’: Trade in the Southern Caribbean during the American War of Independence”

Geneviève Godbout, University of Chicago, “Smuggling and provisioning in Antigua during the eighteenth century”

Chris Todd, University of Chicago, “New Light on Jamaica's Baptist Rebellion: Subsistence Crises and the Intensification of Jamaica’s Internal Economy After the American Revolution”

Comment: The Audience

**SESSION 36—Roundtable: Early America, Women, and Empire**  
***Room 105***

Susan Imbarrato, Minnesota State University Moorhead, and Mary McAleer Balkun, Seton Hall University, Chairs

Kacy Tillman, University of Tampa, “Women Left Behind: Grace Growden Galloway’s Empire of Self”

Lisa M. Logan, University of Central Florida, “Territorial Agency: Negotiations of Space, Place, and Empire in the Domestic Violence Memoirs of Abigail Abbot Bailey and Anne Home Livingston”

Sarah Schuetze, University of Kentucky, “‘The Fever and the Fetters’: The Absence of Shared Sickness in Captivity Narratives”

Zabelle Stodola, Independent Scholar, “Bodies of Work: Early American Women Writers, Empire, and Pedagogy”

Comment: The Audience

11:30-1:30

Lunch

1:30-3:00

**SESSION 37—Doing Business in the Early Atlantic**  
***Room 305***

E. Shaskan Bumaz, New Jersey City University, Chair

Nicholas Mohlmann, Silver Lake College, “Corporate History, Brand Equity, and the Dissolution of the Virginia Company”

Julia Mansfield, Stanford University, “Health and the Pursuit of Wealth: Managing the Risk of Yellow Fever in Early America”

Siân Silyn Roberts, Queens College, CUNY, “Irving and the Cultural Logic of Corporate Personhood”

Comment: The Audience



**SESSION 38—Roundtable: Early American Animal Studies**  
**Room 304**

Matthew Wynn Sivils, Iowa State University, Chair

*Session sponsored by the Association for the Study of Literature and the Environment*

Joshua Bartlett, University at Albany, SUNY, “Michael Wigglesworth's Mourning Cows”

Brigitte Fielder, University of Wisconsin-Madison, “Audubon’s Birds and America’s Slaves”

Linda Johnson, University of Michigan-Flint, “Fur and Fashion: Ethical Decisions in Puritan Dress”

Julie McCown, University of Texas-Arlington, “Strange and Unstable Bodies: Animal Materialities in Early American Natural History Correspondence Networks”

Matthew Wynn Sivils, Iowa State University, “Picturing Wildlife in Early Republic Juvenile Literature”

Comment: The Audience

**SESSION 39—Roundtable: No Religion but in Things**  
**Room 105**

Paul Charles Gutjahr, Indiana University, Chair

Christopher N. Phillips, Lafayette College

Christopher M. B. Allison, Harvard University

Rachel Cope, Brigham Young University

Zach Hutchins, Colorado State University

Meredith Neuman, Clark University

David Grant Smith, University of Virginia

Comment: The Audience

**SESSION 40—Revisiting the Language Encounter in the Americas**  
**Room 202**

Anne Myles, University of Northern Iowa, Chair

Lorrayne Carroll, University of Southern Maine and Conor Quinn, Research Professor/Co-Principal Investigator, Penobscot-English Dictionary Project, University of Maine, “Rethinking ‘the language encounter’: The Challenge of Joseph Nicolar’s Penobscot Literacies”

John H. Pollack, University of Pennsylvania, “A *Canoa* in Salamanca: Reading Native American Languages in Early American Texts”

Natalie Spar, Lincoln Memorial University, “From Linguist to Political Theorist: John Eliot’s *The Christian Commonwealth*”

Comment: The Audience

**SESSION 41—Roundtable: Medicine and Culture in the Early Modern Atlantic World**

*Room 306*

Paul Ramirez, Northwestern University, Chair

Rebecca M. Rosen, Princeton University, “The Anatomy of Testimony: Autoptic Practice and the Witnessing Body in Early New England”

Mairi Cowan, University of Toronto, “Deliverance from Demons: Between Medicine and Exorcism in Seventeenth-Century New France”

David Kennedy Jones, Rutgers University, “Healing the Imaginary Damage: Gods and Nightmares in the French-Iroquois Wilderness”

Ryan Amir Kashanipour, Northern Arizona University and Omohundro Institute of Early American History and Culture, “Between Magic and Medicine: Healing in Late-Colonial Yucatán”

Comment: The Audience

**SESSION 42—Gender, Sexuality, and Women's Writing: Alternatives to Seduction in Early America**

*Room 106*

Karen Weyler, University of North Carolina at Greensboro, Chair

Theresa Strouth Gaul, Texas Christian University, “The Sexual Assault of Catharine Brown (Cherokee): Using the Archive to Revise Narratives of Sexuality”

Helen Hunt, Purdue University, “Pursuing the Undivided Heart: The Centrality of Women’s Erotic Pleasure in Susanna Rowson’s *Rebecca*”

Thomas Koenigs, Scripps College, “Fictionality and Normativity: Rethinking American Women’s Fiction, 1790-1822”

Scott Slawinski, Western Michigan University, “Anxiety of Infidelity in Sukey Vickery’s *Emily Hamilton* and Sally Wood’s *Amelia*”

Comment: The Audience

3:30-5:00

**SESSION 43—War, Writing, and Citizenship: Written Responses to the Revolutionary War**

*Room 202*

Robert G. Parkinson, Binghamton University, SUNY, Chair

James M. Greene, Pittsburg State University, “Ethan Allen and the Violence of Democratic Sovereignty”

Betsy Erkkilä, Northwestern University, “Abigail Adams, War Correspondent”

Cathy Rex, University of Wisconsin-Eau Claire, “Paul Revere’s ‘Sword-in-Hand’ Seal: Visualizing Citizenship in Revolutionary Massachusetts”

Eric Wertheimer, Arizona State University, “Paper Identity in the Case of Major Andre and Benedict Arnold”

Comment: The Audience

**SESSION 44—Hemispheric Histories in an Age of Revolution**

**Room 105**

James Alexander (Alec) Dun, Princeton University, Chair and Comment

Caitlin Fitz, Northwestern University, “The Black Bolivars: African Americans in an Inter-American World”

Kirsten Silva Gruesz, University of California, Santa Cruz, “Knowing Language / The Language of Knowing: Spanish Learners and Teachers along the Atlantic Seaboard, 1769-1820”

Charlton Yingling, University of South Carolina, “‘Barking dogs, mingled with agonizing cries’: Hounds & Power, Humanity & Abolitionism in the Americas”

**SESSION 45—Empires and the Politics of Diplomacy in Early America**

**Room 304**

Timothy J. Shannon, Gettysburg College, Chair

Will Brown, Johns Hopkins University, “The Mask of the Colonizer: Knowledge, Performance, and Native Diplomacy in New France, 1663-1715”

Lori Daggar, University of Pennsylvania, “Negotiating Empire: Native Nations, Quaker Diplomats, and the 1790s War for the Ohio Country”

Paul Kelton, University of Kansas, “Disease Diplomacy: How Rumors of Smallpox, Outbreaks, and Diabolical Schemes Shaped the Course of Empire in North America, 1755-1764”

Rachel B. Herrmann, University of Southampton, Comment

**SESSION 46—Connections Across Boundaries: Expanding Perspectives on Dutch Colonization**

**Room 305**

*This panel is supported in part by the New Netherland Institute in cooperation with the Consulate of the Kingdom of the Netherlands in New York.*

Jessica Vance Roitman, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), Chair and Comment

Nicole Saffold Maskiell, University of South Carolina Columbia, “‘As if my Negro had Said it’: Honor, profit, and the rhetorical world of elite Dutch slaveholders”

Melissa N. Morris, Columbia University, “Before Brazil: Knowledge and Experience in the Early Dutch Empire”

Susanah Shaw Romney, University of Arkansas at Little Rock, “‘If at First You Fail...’:  
New Amsterdam in the Context of Catastrophic Colonies”

**SESSION 47—Runaways, Social Networks, and the Legal Construction of Mastery**  
**Room 106**

Christopher Tomlins, Berkeley Law, University of California, Berkeley, Chair

Allison Madar *American Historical Review*, “Returning the Runaways: Servants, Slaves, and  
the Legal Ethnography of Mastery”

Casey S. Schmitt, College of William & Mary, “‘To improve their knowledge in a thing’”:  
Inter-Imperial Responses to Runaways in the Greater Caribbean”

Robert D. Taber, University of Florida, “Leasing the Slave Body: Law, Responsibility,  
and Runaways in Saint-Domingue”

Sally E. Hadden, Western Michigan University, Comment

**SESSION 48—“An ample field would be opened”: A Roundtable Honoring Sharon  
M. Harris**  
**Room 306**

Theresa Strouth Gaul, Texas Christian University

Rosemary Fithian Guruswamy, Radford University

Mark Kamrath, University of Central Florida

Zabelle Stodola, Independent Scholar

Maureen Tuthill, Westminster College

Comment: The Audience



5:15-6:15

Celebrate the 50<sup>th</sup> anniversary of *Early American Literature* with a reception in Kasbeer Hall (top floor  
of the same building as the day’s sessions).

Dinner on your own

Optional evening activities



**Sunday, June 21**

8:00-9:15 SEA Business meeting  
Room 202

9:30-11:00

**SESSION 49—The Governor on the Hill: John Winthrop and Colonial Refashioning**  
**Room 304**

Janice Knight, University of Chicago, Chair

Jonathan Beecher Field, Clemson University, “John Winthrop's Woodpile, Or, Cotton Mather Remodels Christian Charity”

Scott McDermott, Tusculum College, “The Body of Liberties, the ‘Ipswich Connection,’ and the Origin of Written Constitutionalism in Massachusetts”

John David Miles, University of Memphis, “John Winthrop, Common Law, and the History of a ‘Peculiar and Privileged’ Place”

Hannah Wakefield, Washington University in St. Louis, “The Language of Satisfaction and the Structure of Authority in the Antinomian Controversy”

Comment: The Audience

**SESSION 50—Negotiating Boundaries by Looking at the Movement of People into and Across Households and Landscapes**  
**Room 305**

Susan Sleeper-Smith, Michigan State University, Chair and Comment

Jacob F. Lee, Indiana University, “Rivers, Warfare, and Alliance: Rethinking Region in the North American Midcontinent”

Karen Marrero, Wayne State University, “From Bad Spirit to Good Conduct: Converting Character in Early Eighteenth-Century Detroit”

Margaret E. Newell, The Ohio State University, “Intimate Boundaries: Indian Slaves and English Households in Colonial New England”

**SESSION 51—Text, Image, Performance: Rethinking the Archives of the Early Modern Black Atlantic**  
**Room 306**

Marie Taylor, Purdue University, Chair

Miles P. Grier, Queens College, CUNY, “Hard and Fixed? Race and the Theatrical Archive”

Nick Jones, Emory University, “Archiving the Hispanic Black Atlantic in Early Modernity”

Cassander L. Smith, University of Alabama, “Angling the Archives: Mediation as Contested Space in Gage’s *The English-American*”

Comment: The Audience

**SESSION 52—The Many Ties that Bind: Varieties of Unfreedom in  
Early North America, 1700-1830s**  
*Room 105*

Andrés Reséndez, University of California, Davis, Chair and Comment

Max Flomen, University of California, Los Angeles, “The Orphans of Many Nations:  
Indigenous and European Slaveries in Texarkana, 1758-1785”

Elizabeth Ellis, University of North Carolina, “‘Eating too many of their People’: The  
Petites Nations and the Southeastern Slave Trade”

Christina Snyder, Indiana University, “The Vice President and the Runaway Lovers:  
Indian Removal and the Geography of Unfreedom”

**SESSION 53—Print and Performance in Early America: A Reconsideration**  
*Room 106*

Corey Capers, Independent Scholar, Chair and Comment

Elizabeth Maddock Dillon, Northeastern University, “The Performative Commons and  
the Print Public Sphere”

Mary Caton Lingold, Duke University, “The Sound of Archival Silence”

Jordan Alexander Stein, Fordham University, “Early African American Texts in the  
Print/Performance Nexus”

**SESSION 54—Paperwork, Communication, and Bureaucracy Before the Age of  
Revolutions**  
*Room 202*

Paul W. Mapp, College of William & Mary, Chair

Hannah Farber, Boston College, “The Marked: Classifying People and Goods for Ocean  
Voyages During the Long Eighteenth Century”

Alyssa Zuercher Reichardt, Yale University, “Sinews of War: Building Transatlantic  
Communications Infrastructure for the Heart of North America”

Asheesh Kapur Siddique, Columbia University, “Making Administrative Knowledge in  
the British Atlantic: Queries and Instructions to Governors before the American  
Revolution”

Nathan Perl-Rosenthal, University of Southern California, Comment

11:30-1:00

**SESSION 55—Roundtable: Silence in the Archive**

***Room 105***

Cristobal Silva, Columbia University, Chair

Matt Cohen, University of Texas at Austin

Robert Lawrence Gunn, University of Texas at El Paso

David Kazanjian, University of Pennsylvania

Julie Chun Kim, Fordham University

Ramesh Mallipeddi, Hunter College, CUNY

Comment: The Audience

**SESSION 56—Early American Materialities**

***Room 202***

Katelyn D. Crawford, Nelson-Atkins Museum of Art, and Laura Turner Igoe, Princeton University Art Museum, Co-chairs

Erik Seeman, University at Buffalo, SUNY, “‘Conversation with the Departed’: Talking Gravestones and the Materiality of Speaking with the Dead in New England”

Jennifer Van Horn, George Mason University, “Matters of Race in Early American Portraiture”

Jamie M. Bolker, Fordham University, “‘That Fatal Elm’: Trees, Cabinets, and the Carpentry of *Edgar Huntly*”

Joseph Harold Lerner, Stanford University, “‘Cool’ Portraits in Sperm Whale Ivory”

Comment: The Audience

**SESSION 57—Scientific Amalgamations and Racial Mixing in the Early Americas**

***Room 304***

Raquel Albarrán, University of Washington, Chair

Allison Bigelow, University of Virginia, “Sight, Sound, and Smell: The Sensory Logics of Color Classification in Colonial Amalgamations”

Kim F. Hall, Barnard College, “‘Compounding of these Foreign Ingredients with our Domestick Productions’: Racial and Culinary mixture in the works of Thomas Tryon”

Ruth Hill, Vanderbilt University, “‘Indians in Essence, Spaniards by Accident’: Taxonomy and Economy in Colonial Spanish America and Spanish Asia”

Chi-ming Yang, University of Pennsylvania, “Experiments in Color: Genipap, Varnish, and the Materials of Blackness”

Comment: The Audience

**SESSION 58—Roundtable: Interdisciplinarity before Disciplines**  
*Room 306*

Mary Kelley, University of Michigan, Chair

Sari Altschuler, University of South Florida

Jorge Cañizares-Esguerra, University of Texas at Austin

Christopher P. Iannini, Rutgers University

Peter Mancall, University of Southern California, Early Modern Studies Institute

Christopher Parsons, Northeastern University

Comment: The Audience

**SESSION 59—Histories of Reading in Early America**  
*Room 305*

Jonathan Senchyne, University of Wisconsin at Madison, Chair

Michael Cohen, University of California, Los Angeles, “The Really Long Eighteenth Century”

Kristen Doyle Highland, New York University, “Book Cents: Juvenile bookstores and their customers in early nineteenth-century New York”

Christopher N. Phillips, Lafayette College, “How Did We Get to Irving?: A Sketch of Early American Reading in a Pennsylvania Library”

Kyle Roberts, Loyola University Chicago, “How John Ryland Read Jonathan Edwards: Material Texts and the Eighteenth-Century Expansion of Evangelicalism”

Comment: The Audience

**SESSION 60—Theaters of Dissent in the Atlantic World**  
*Room 106*

Chair, Elizabeth Maddock Dillon, Northeastern University

Peter Messer, Mississippi State University, “Disciplined Punishment, The American Revolution”

Max White, Northeastern University, “Protest Parades, The Whiskey Rebellion”

Michelle Sizemore, University of Kentucky, “Tar-and-Featherings, The Whiskey Rebellion”

Peter Reed, University of Mississippi, “Refugee Pantomimes, The Haitian Revolution”

Comment: The Audience

*END*